

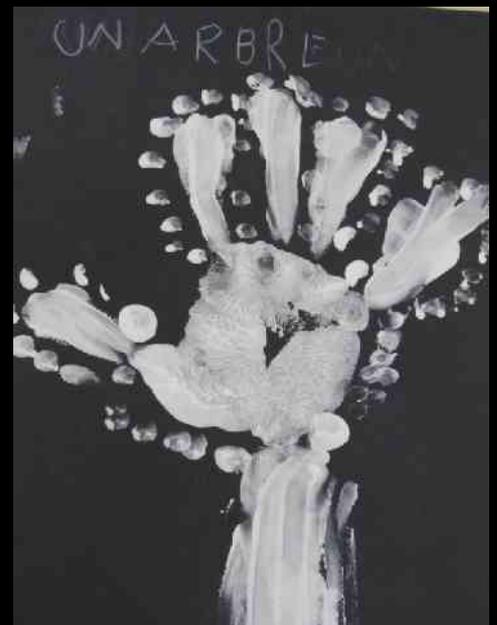
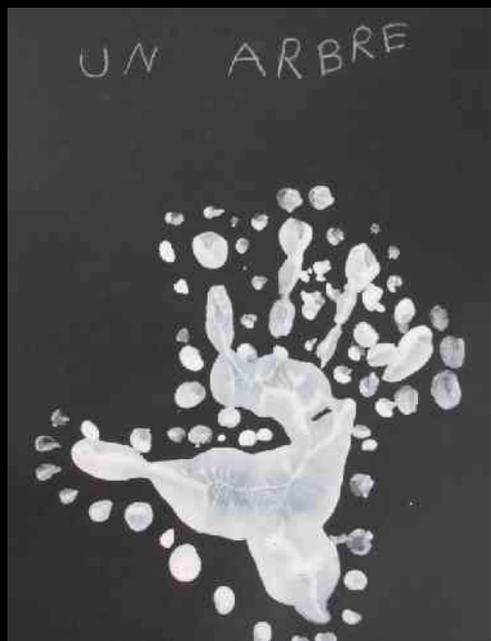
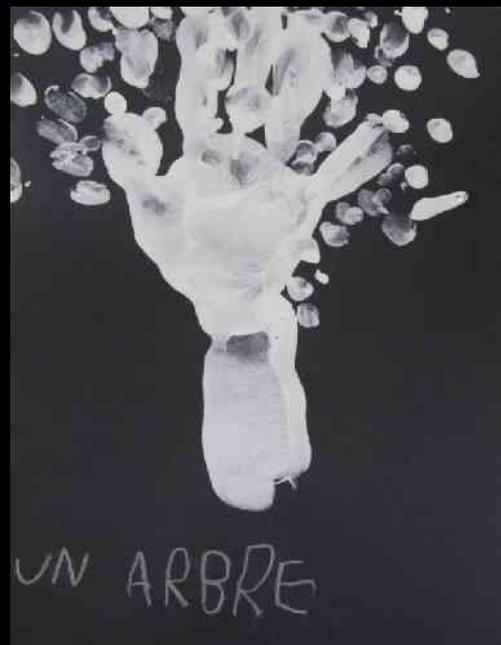
Tisser le noir et le blanc



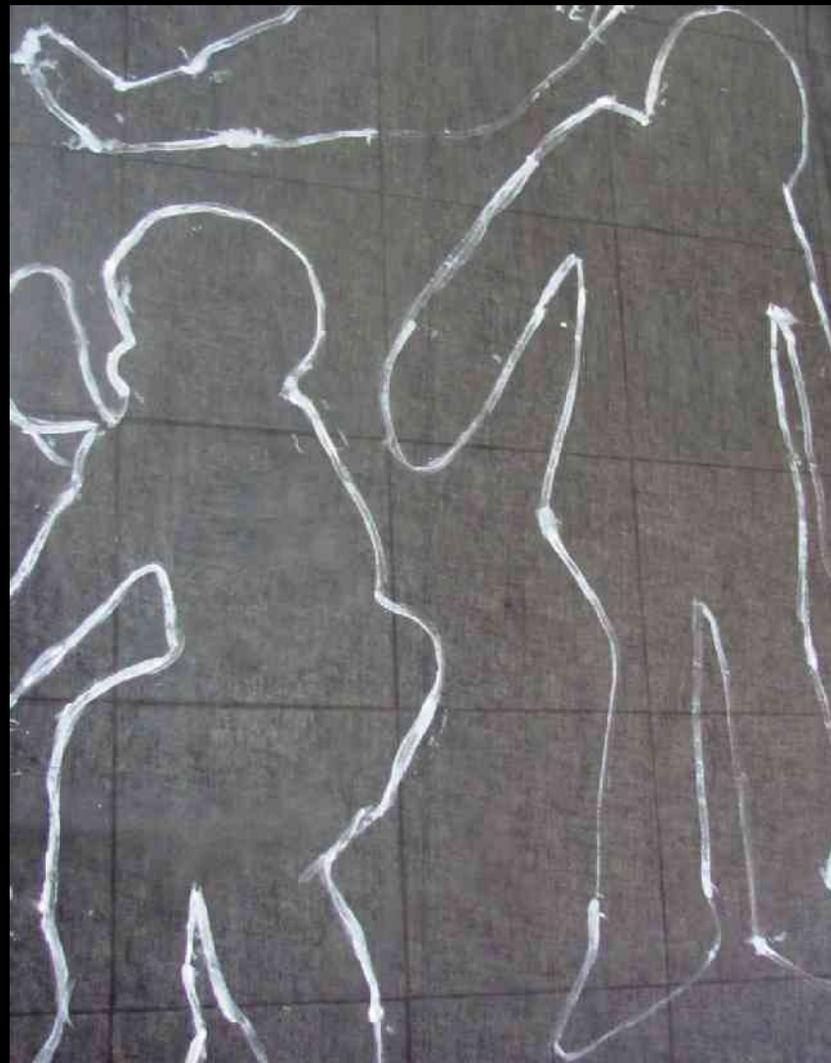
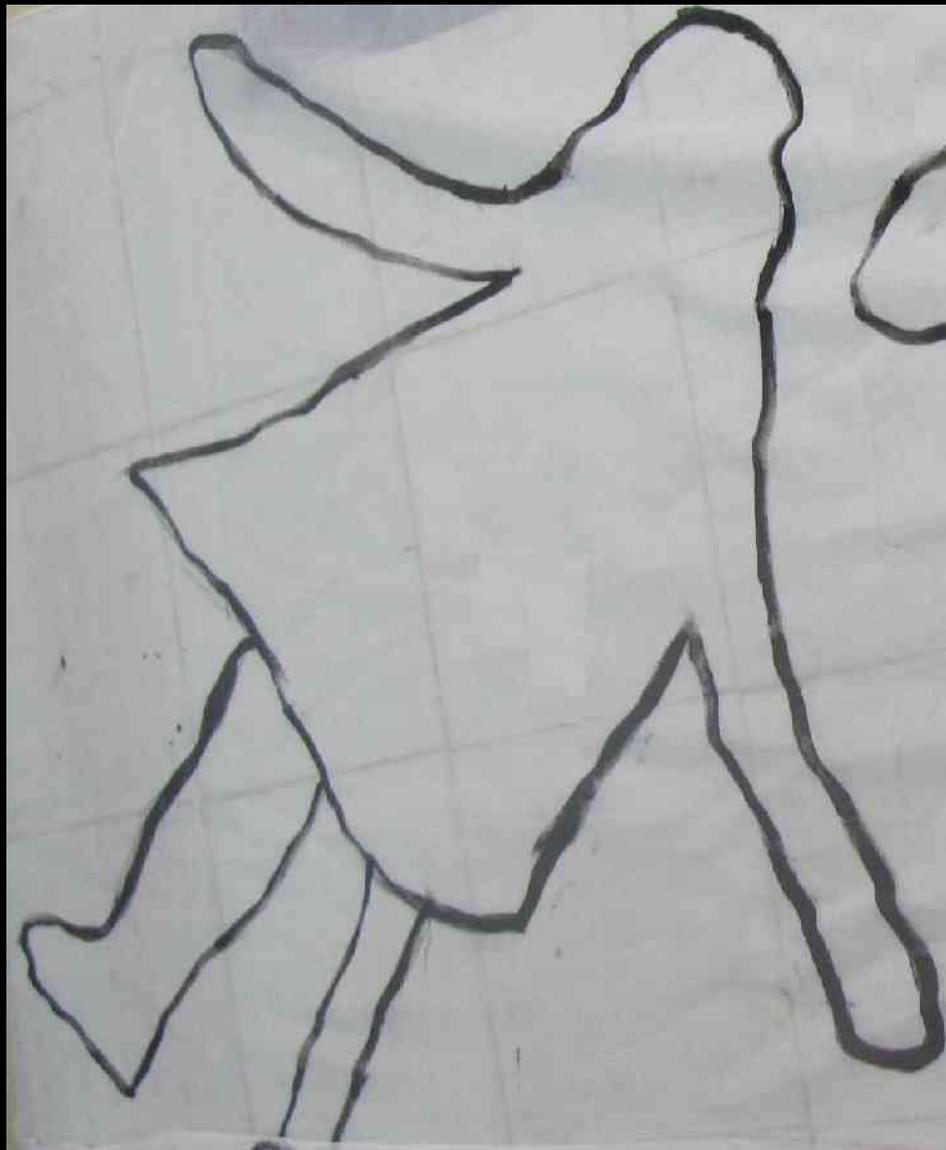
Ouagadougou - BURKINA FASO
Ecole Saint-Exupéry / 2013-2014

Laisser sa trace







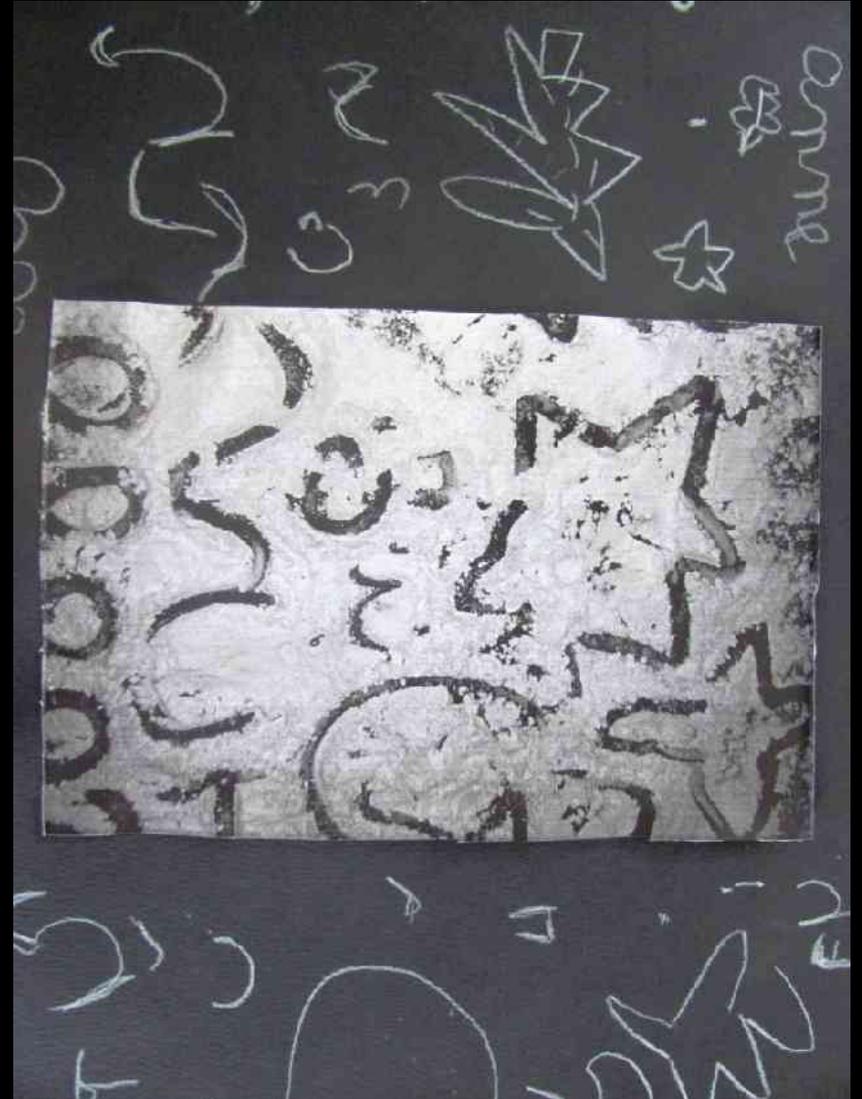
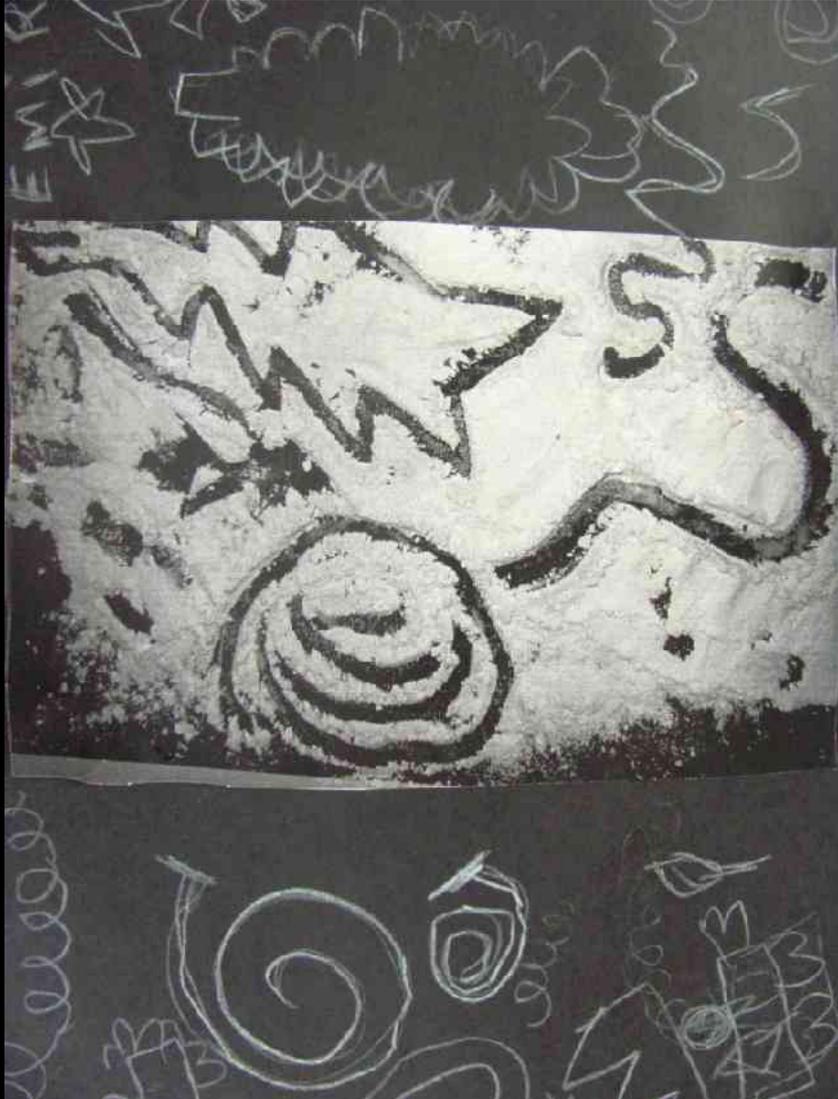


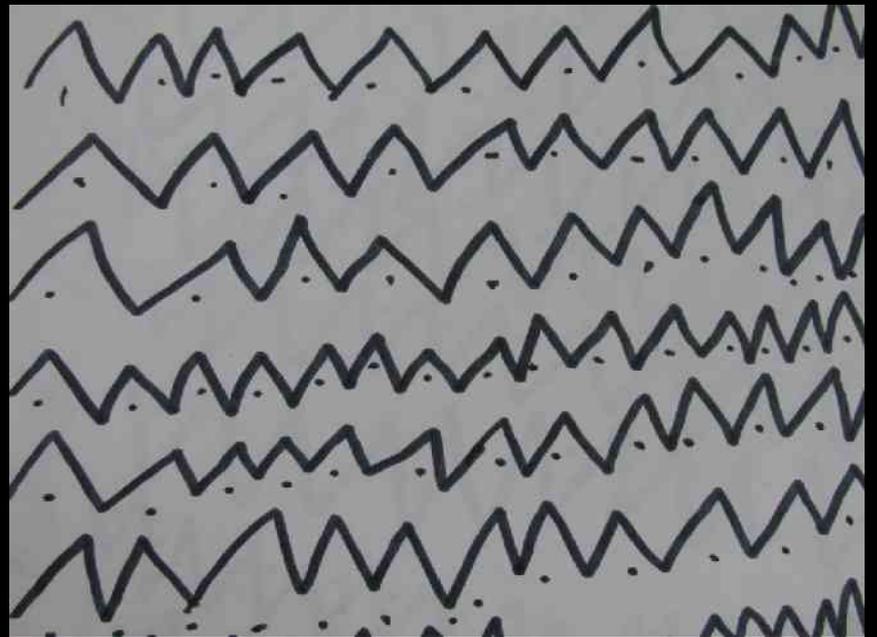
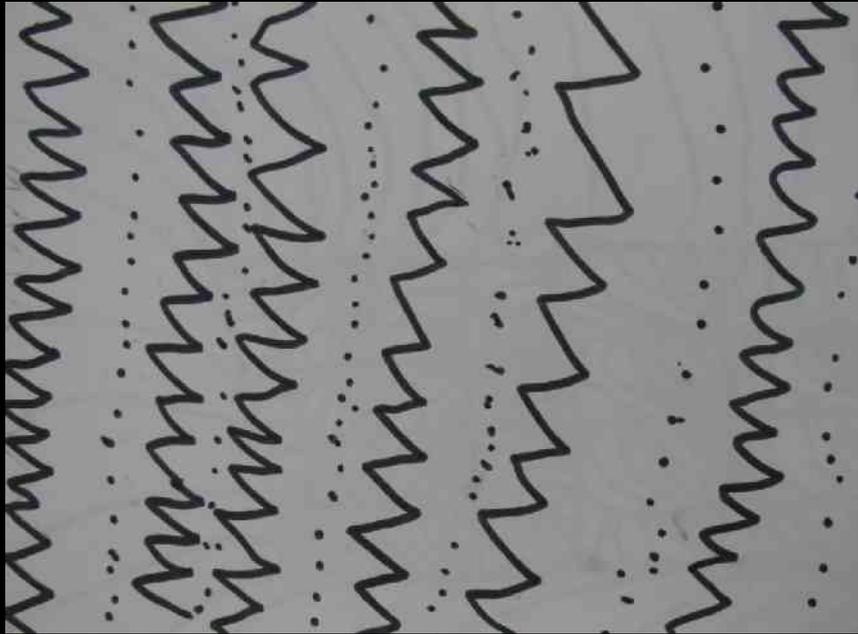


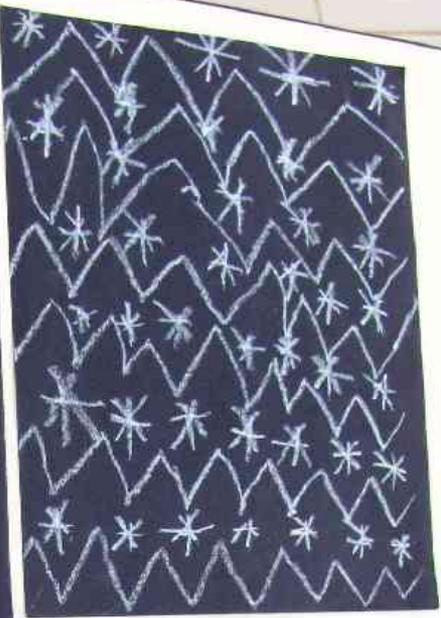
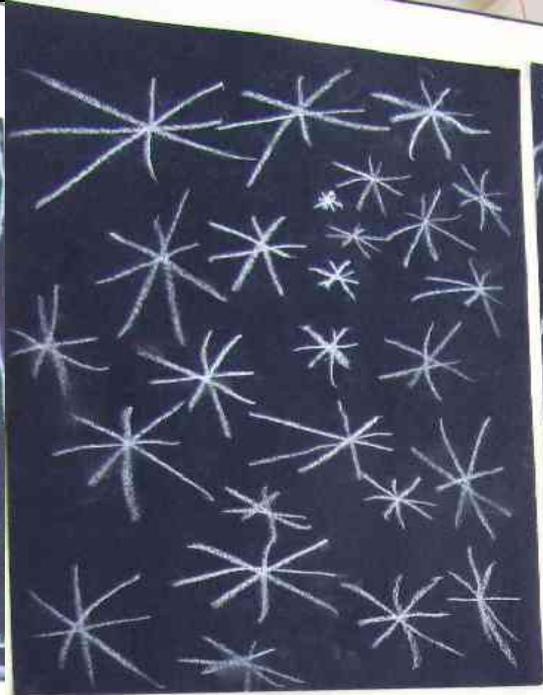
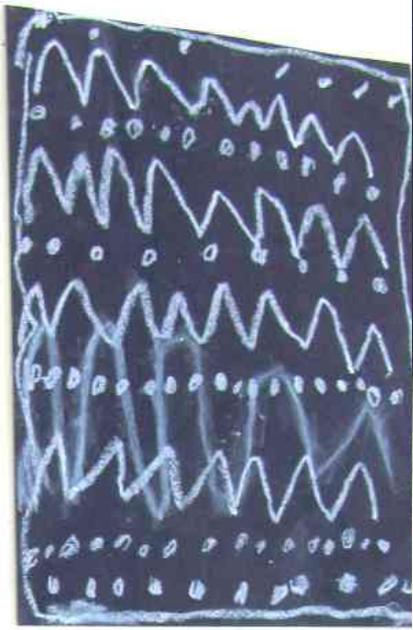
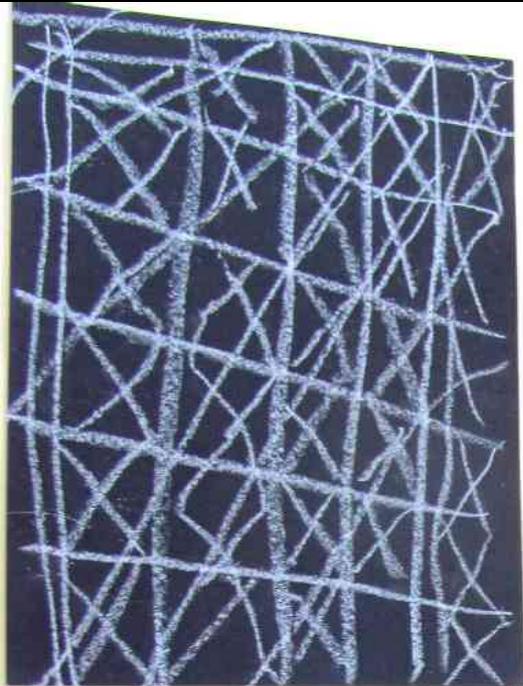
**Laisser des
traces**



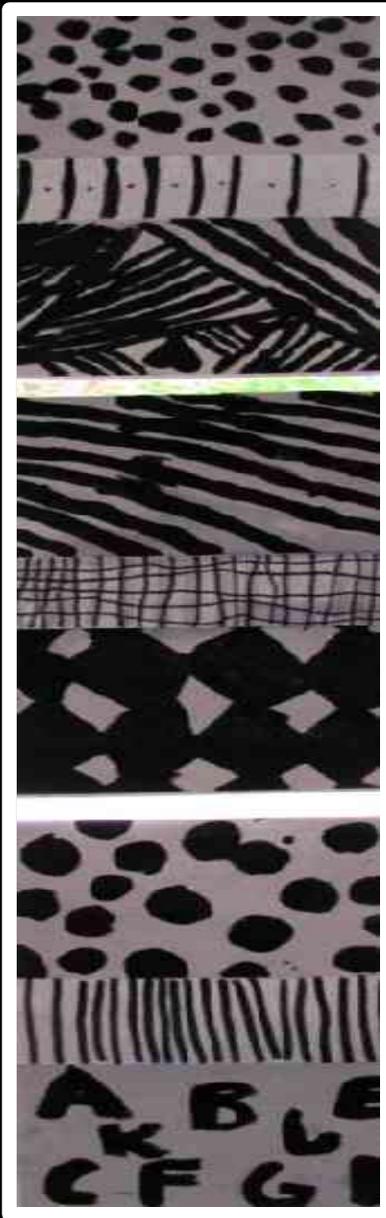
Dans la matière





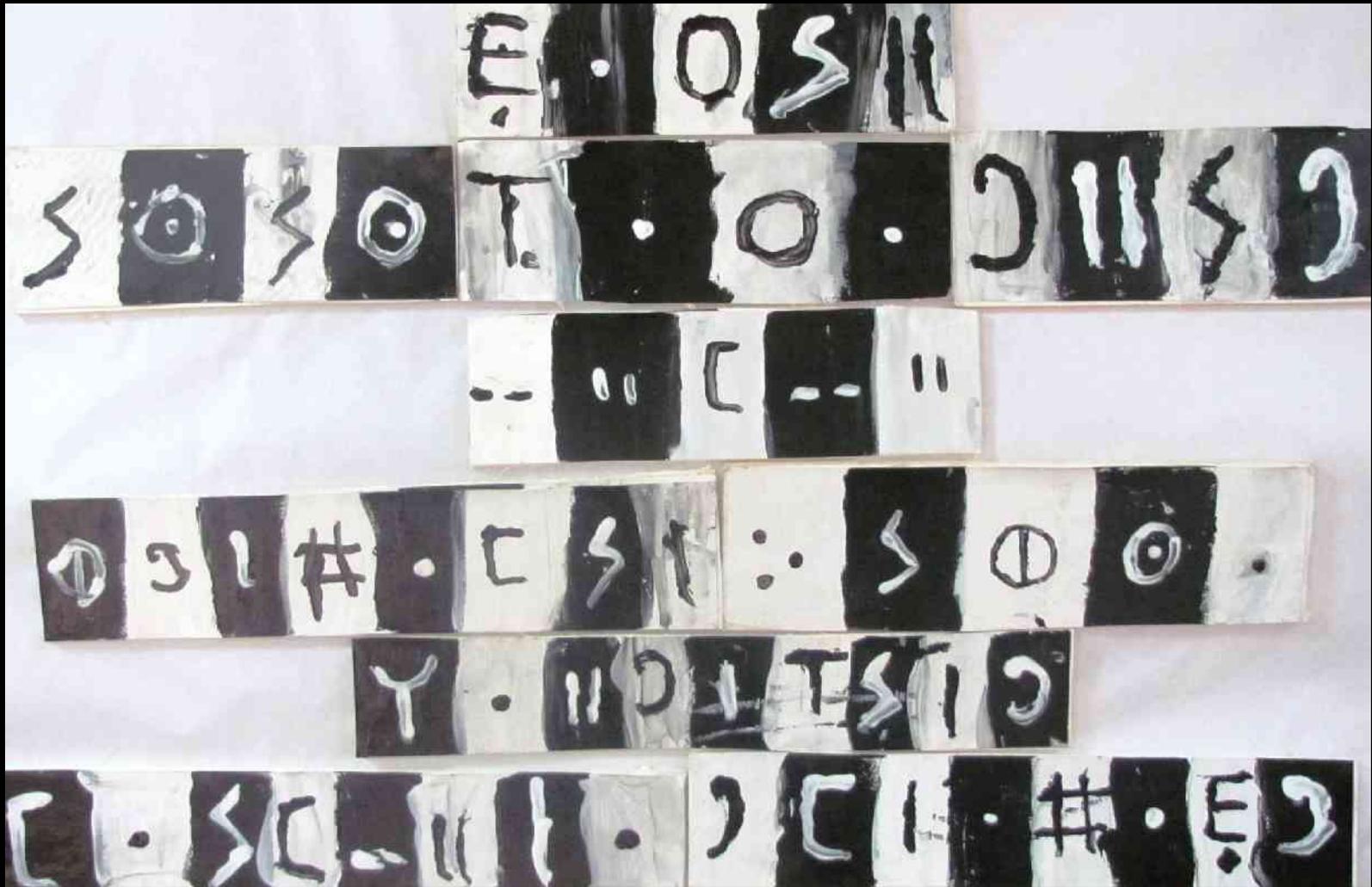








L'alphabet Tifinagh (langue des Touaregs)



Arts et littérature

Le noir et le blanc

**Bonsoir le noir !
T'es content le blanc ?
Viens me voir le noir !
Où est ta maman, le blanc ?
Ouvre l'armoire le noir
Et rentre dedans le blanc !
Il fait si noir, le soir, dans l'armoire
que
Le blanc en a marre et explose
comme un volcan géant !**

M oïe-Aliz Fawziya-Ariel-Laëticia- Maïmouna-Ali Al
Rida-Yohann-Daryl- Oumou-Tara

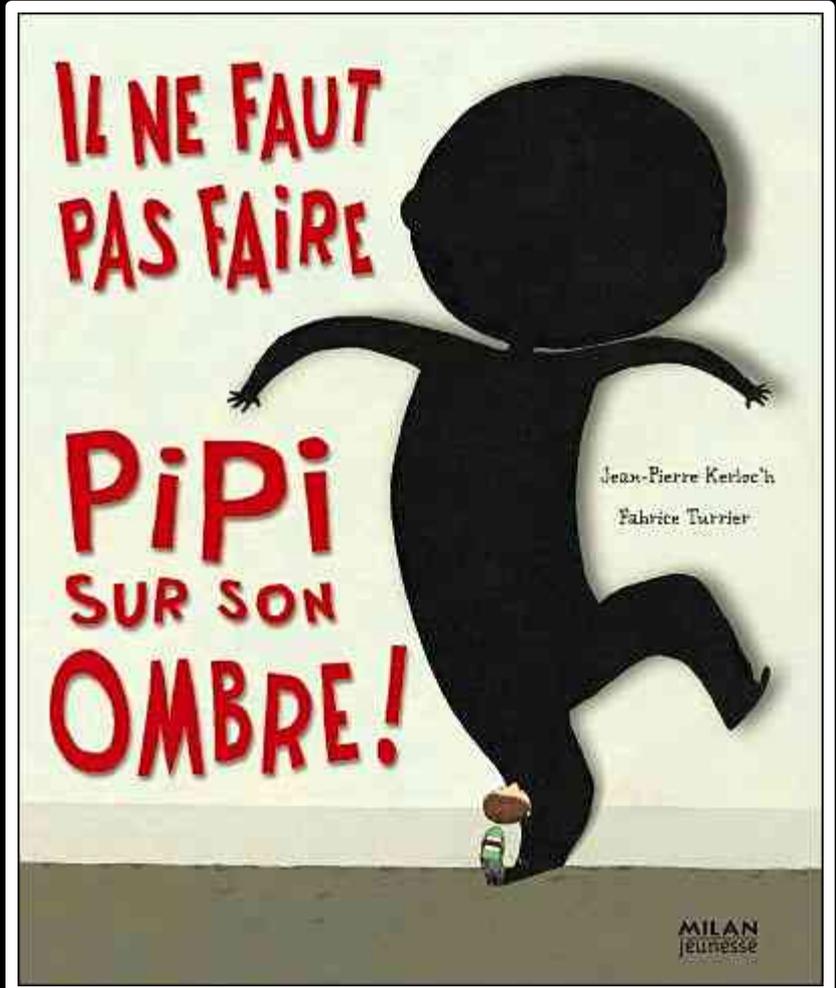
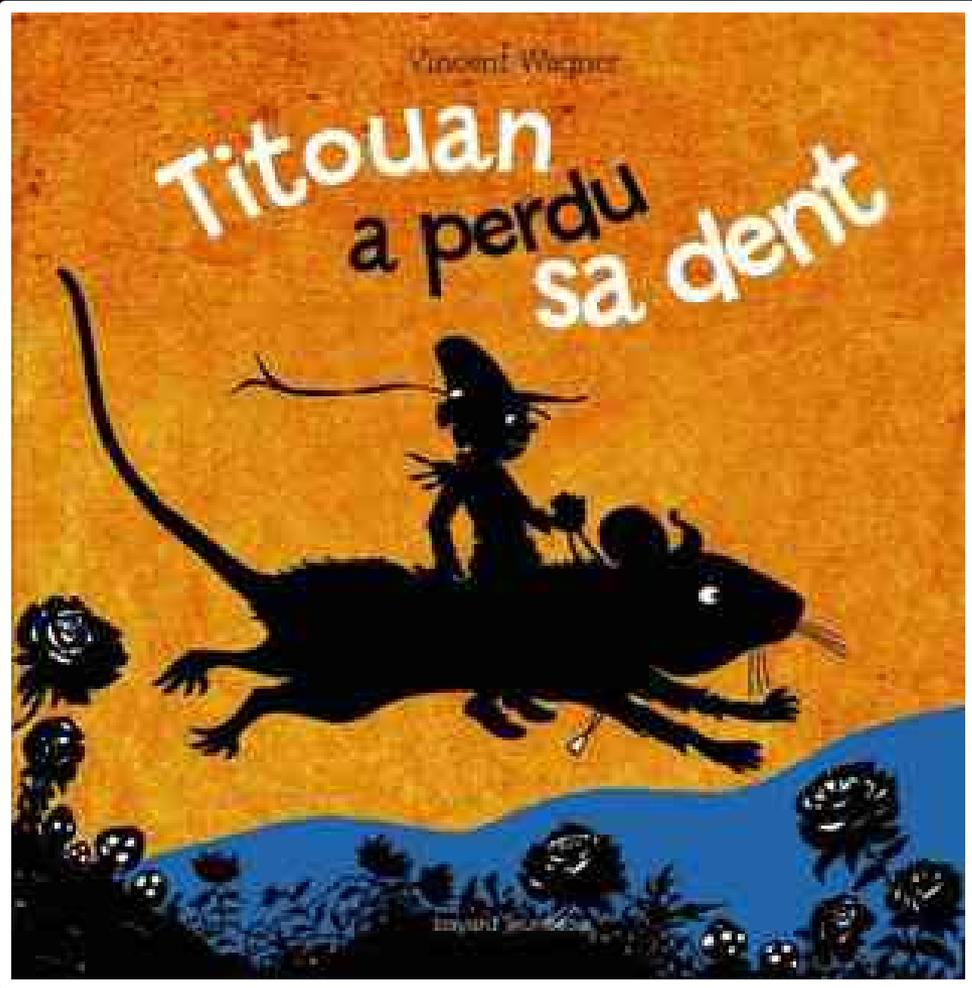
Le blanc et le noir

- Ce soir, Noir ira à la foire
- Quand, blanc ira chez sa maman
- Ce soir, Noir se lavera dans sa
baignoire
- Quand Blanc aura capturé un
serpent géant
- Ce soir, Noir va dire au revoir au
miroir
- Quand Blanc perdra toutes ses
dents !

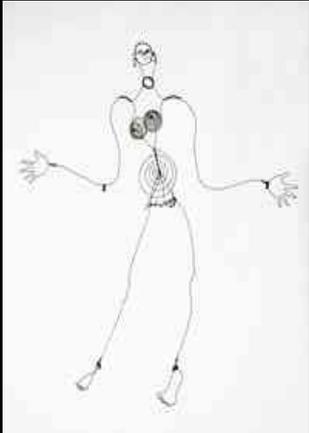
Ils se retrouveront dans le manoir ou
le tourbillon des vents !

Kibsa- Idriss- Isis- Valentine- Allan- Marie-Divine- Rowan- Elie- Emna jade- -Erine
A l'occasion du Printemps des poètes

Etude de...



Observation de d'Alexander Calder d'oeuvres



de Niki de St Phalle

de Giacometti



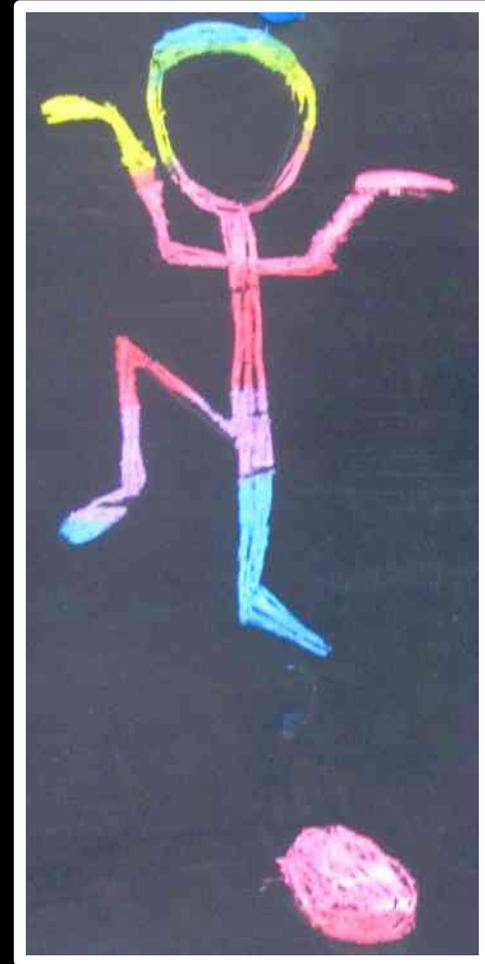
de Keith
Haring

Composition à partir de **TITOUAN A PERDU SA DENT** de V. WAGNER



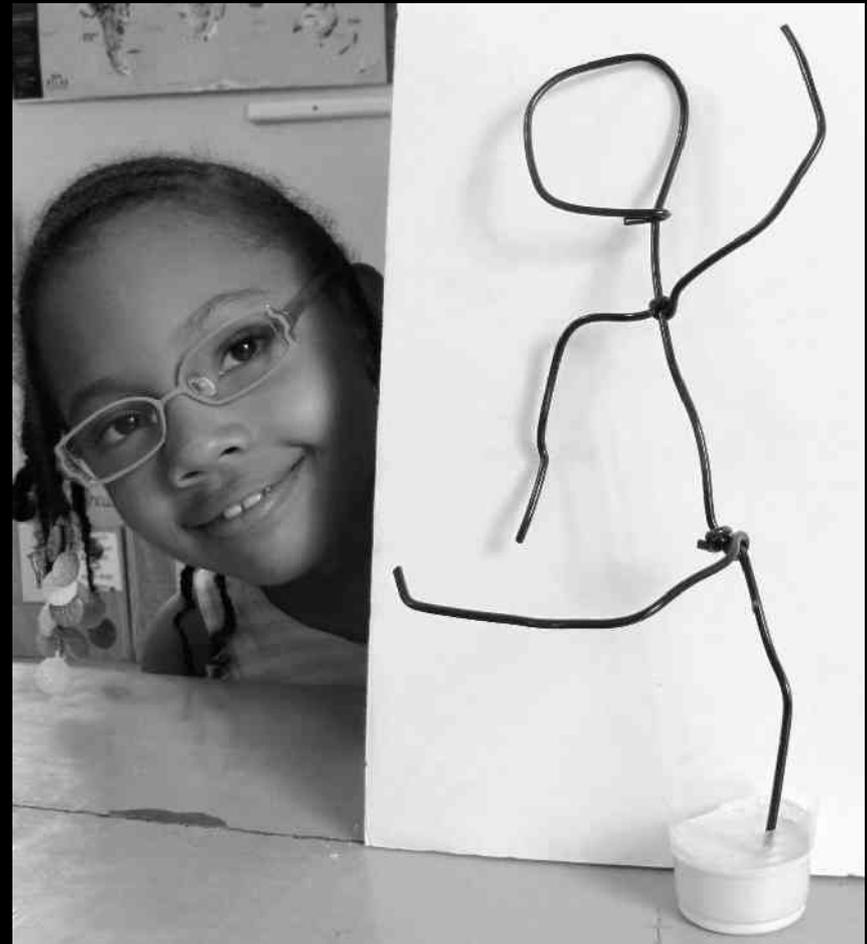
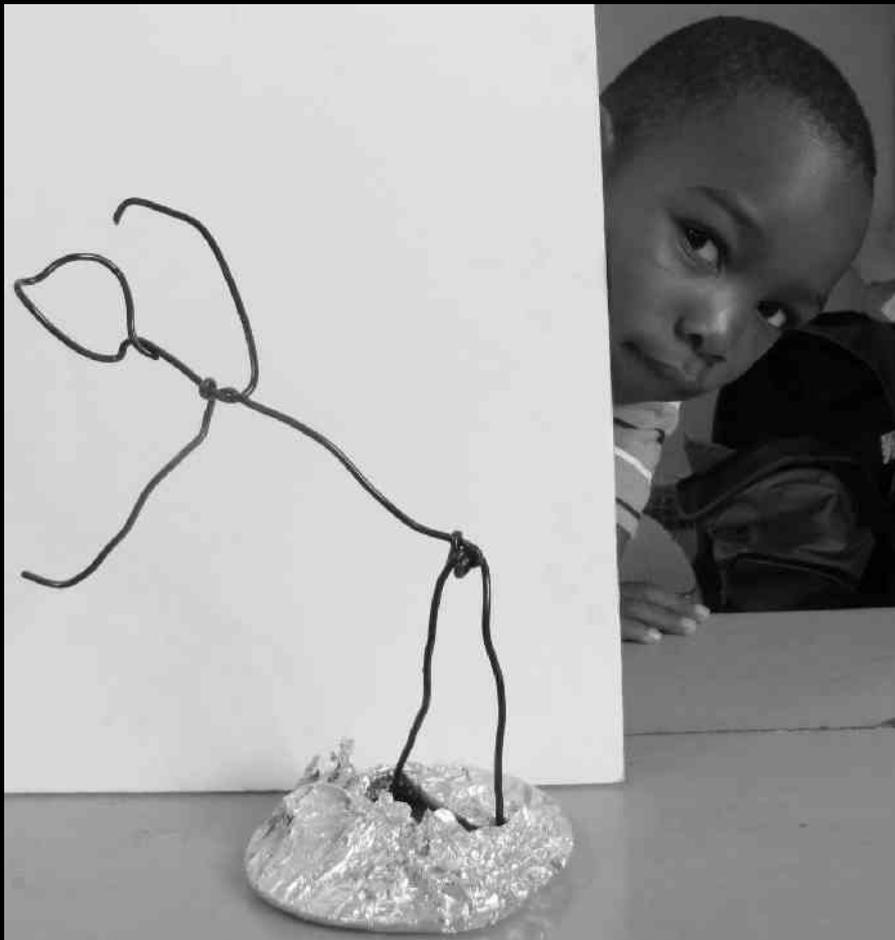
Ma silhouette est en
plein rêve

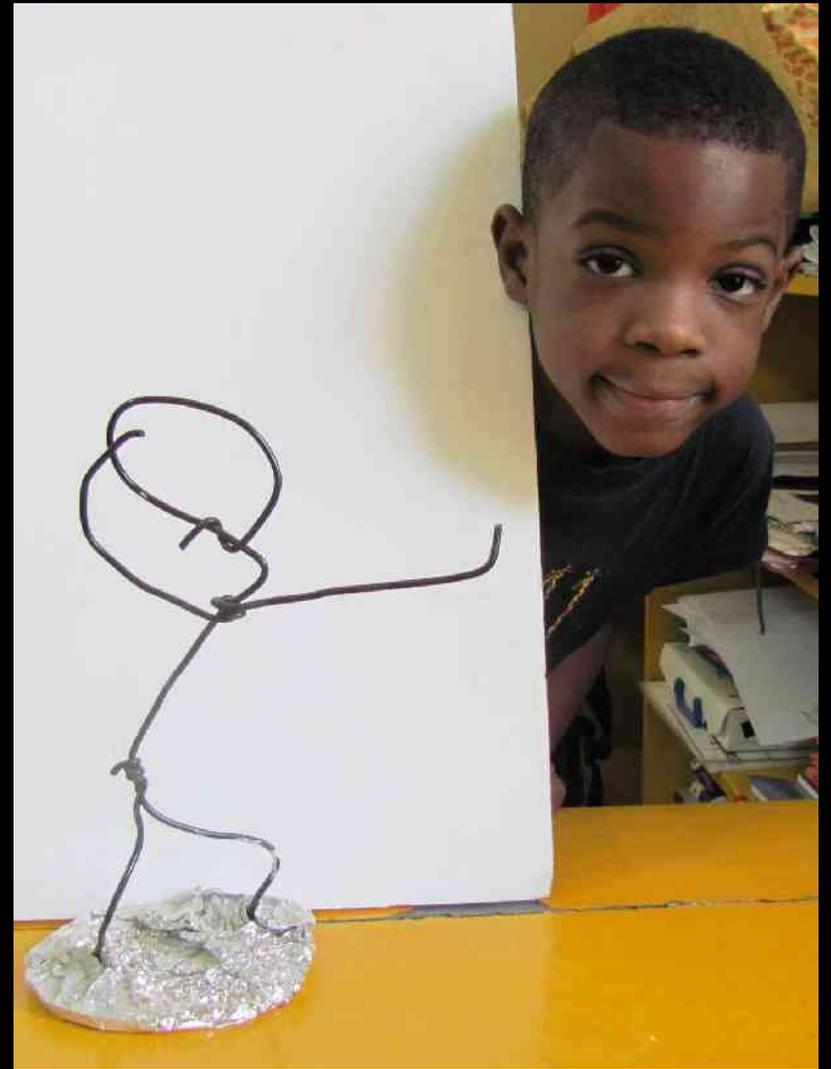
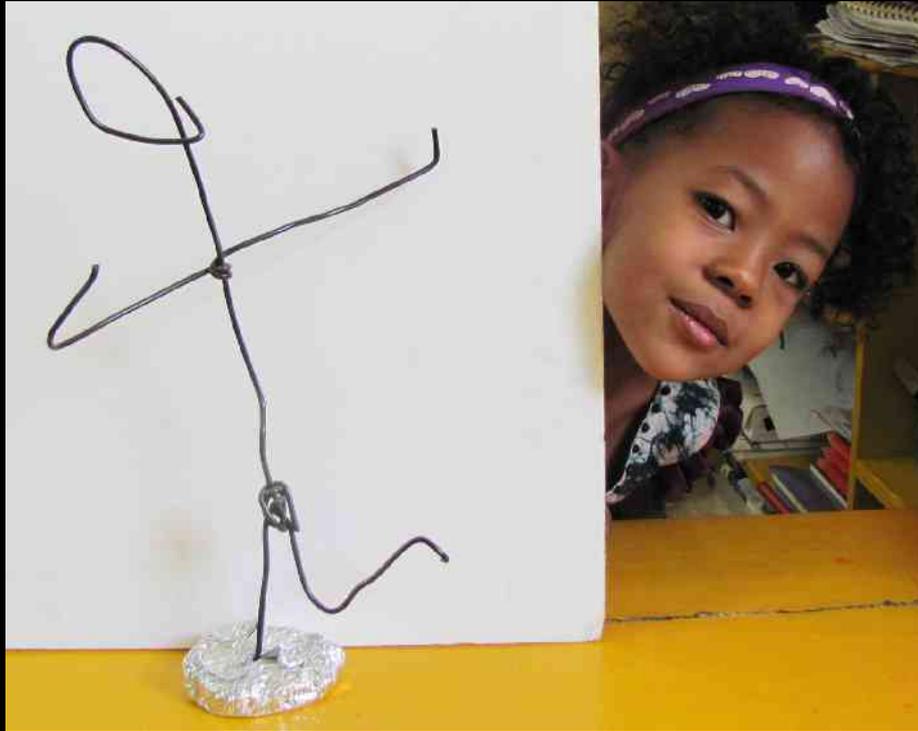
- Aplat de couleurs qui nous rappellent le rêve.
- Technique de la gouache à gratter.



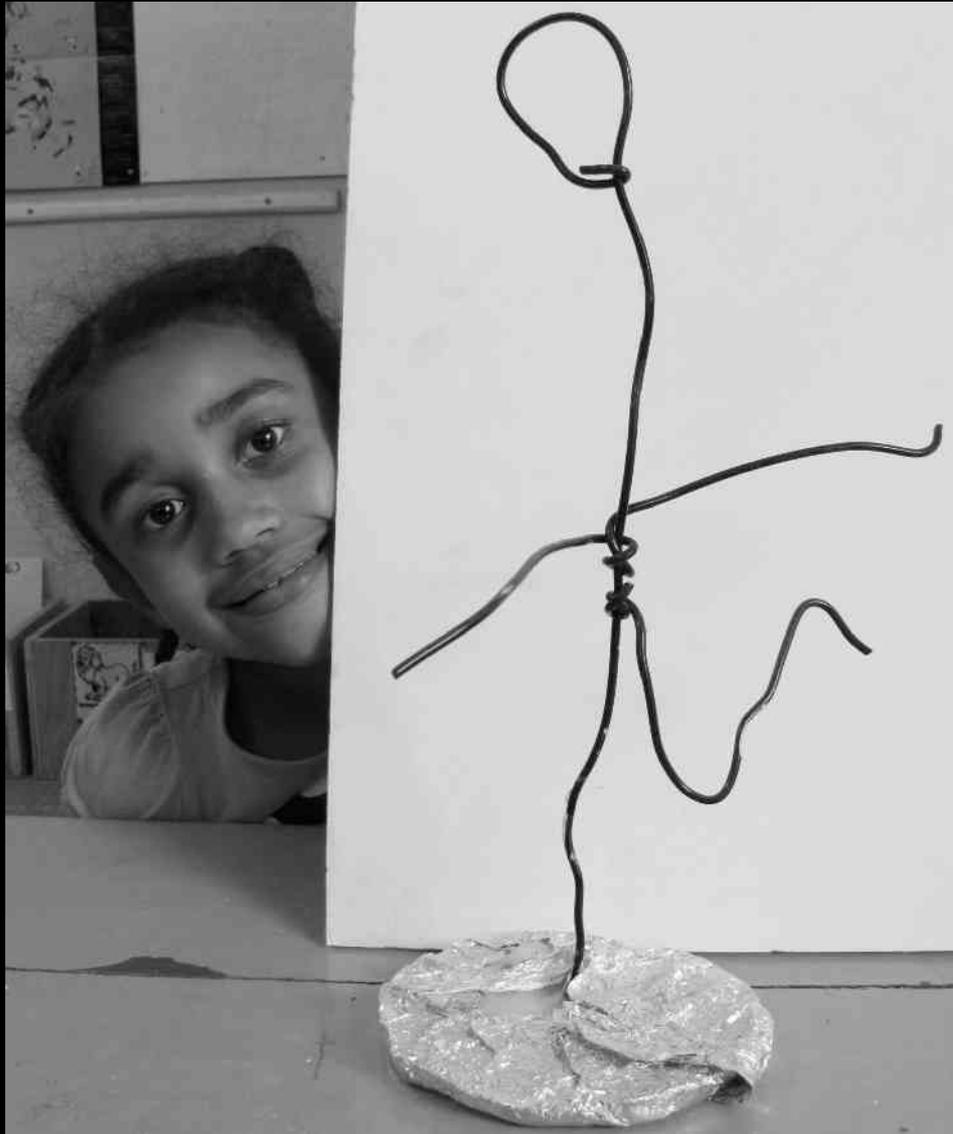
Composition à partir de **IL NE FAUT PAS FAIRE PIPI SUR SON OMBRE**

de F. TURRIER et de J.P. KERLOC'H





Faire une sculpture en fil de
fer
à partir d'un de ses dessins



Dessiner l'ombre
de sa sculpture,
en bougeant
sa feuille de
papier.

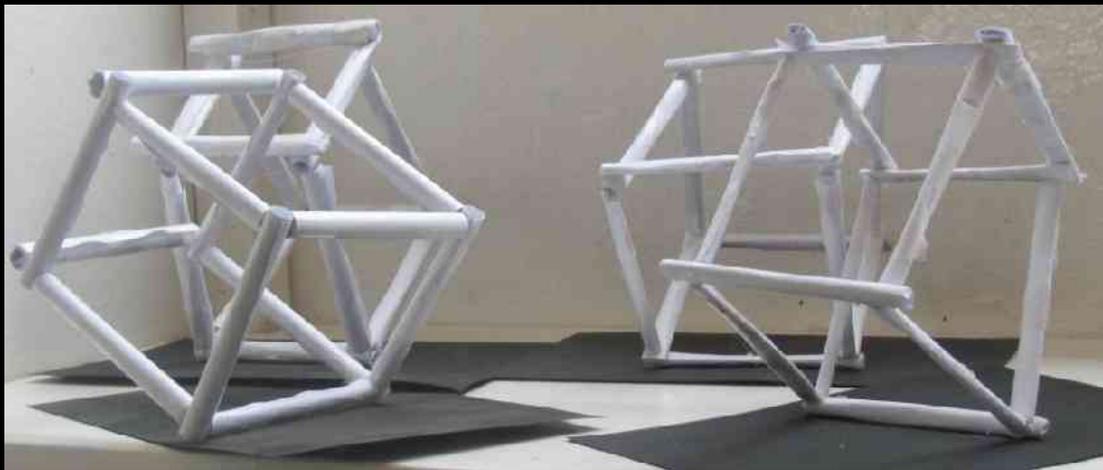


Inventaires

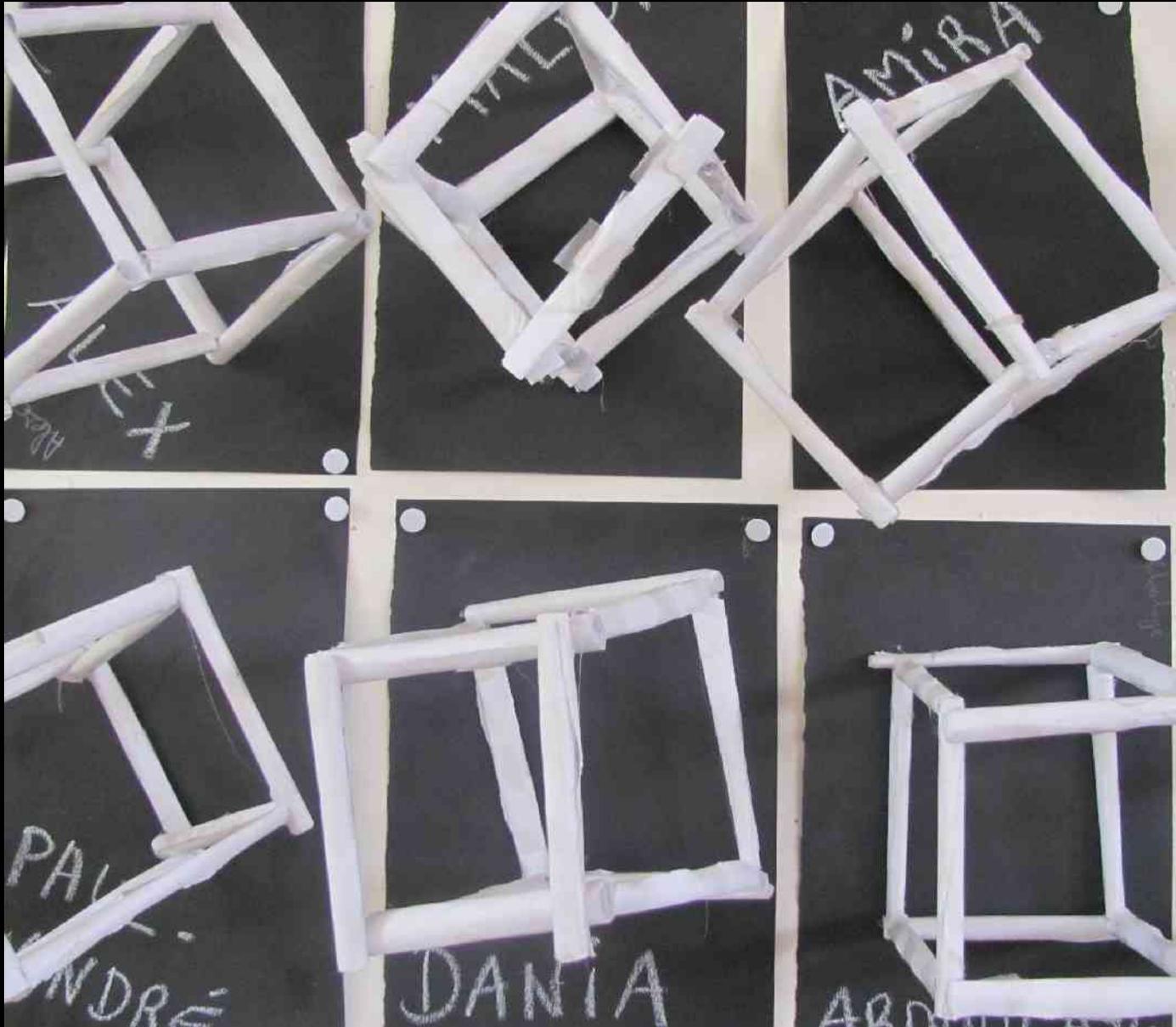


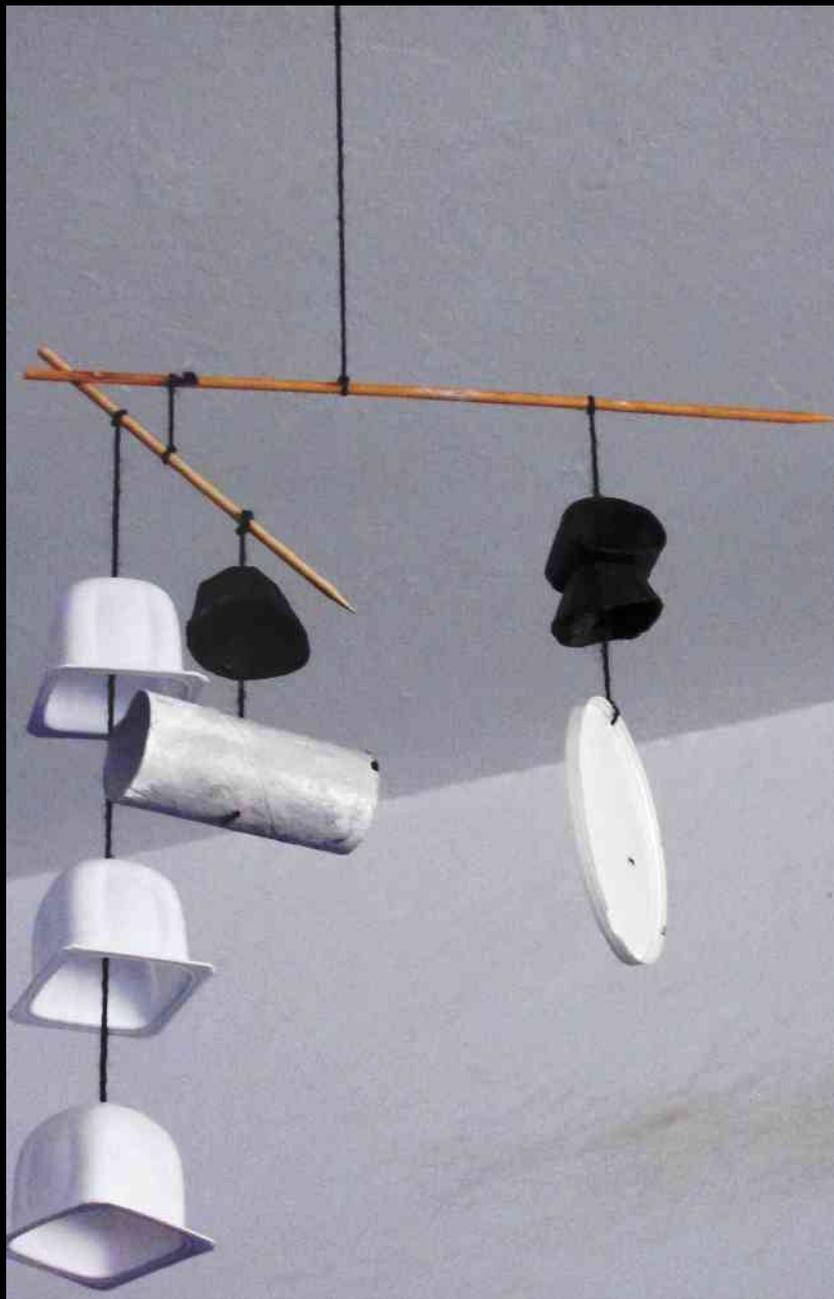


Assemblages



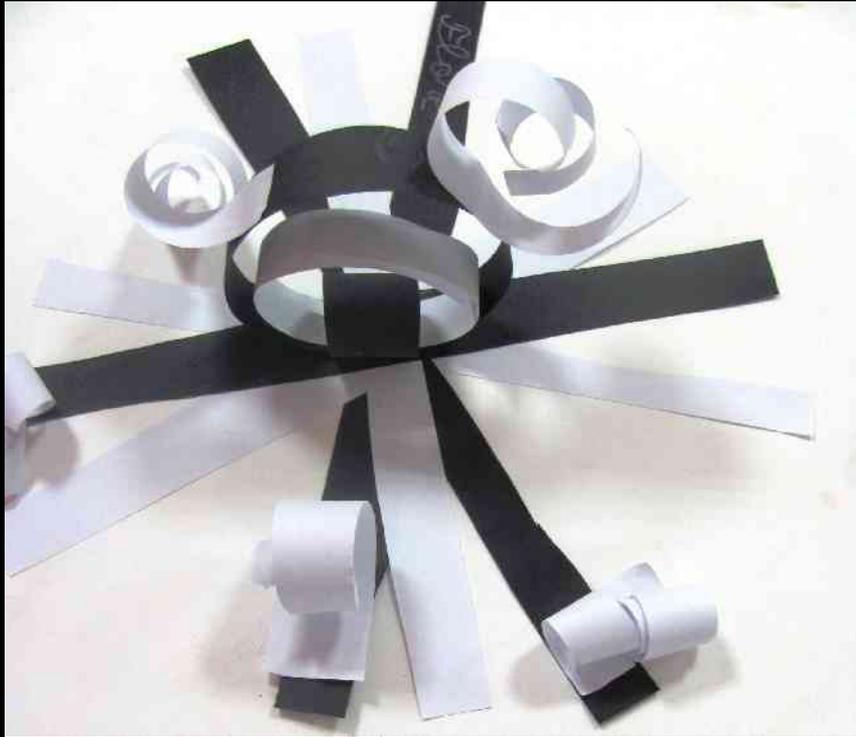
A la manière
de Sol LEWITT

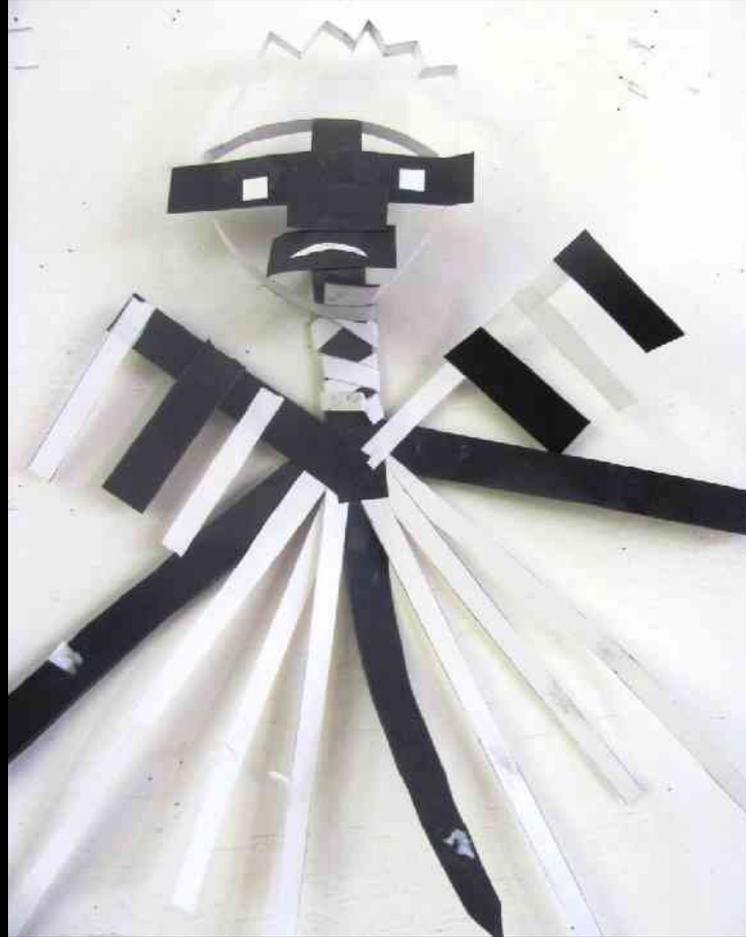




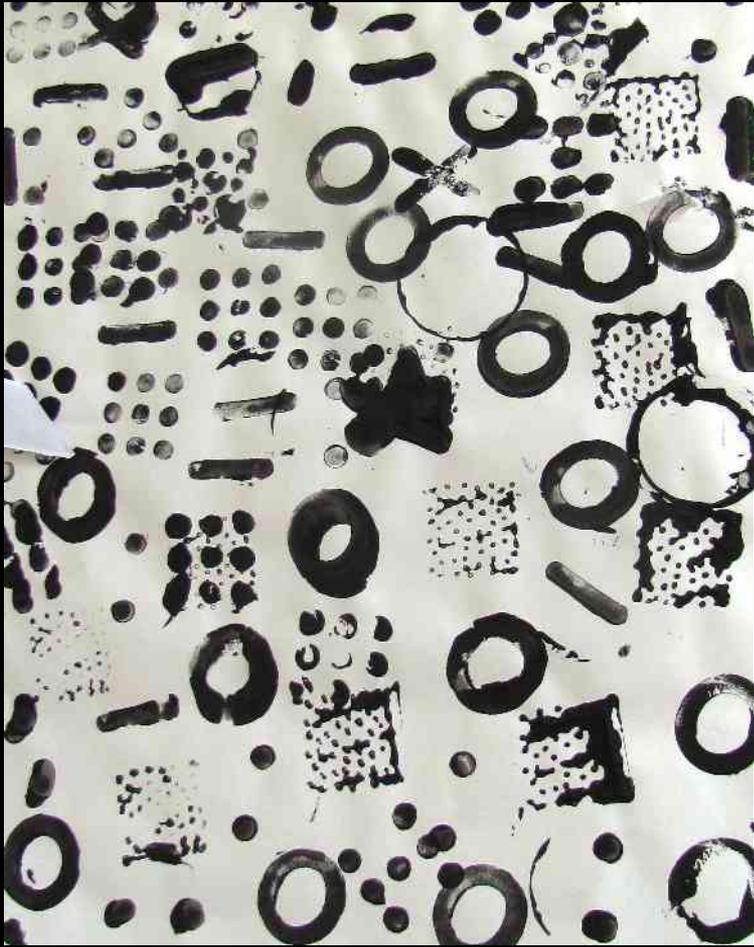




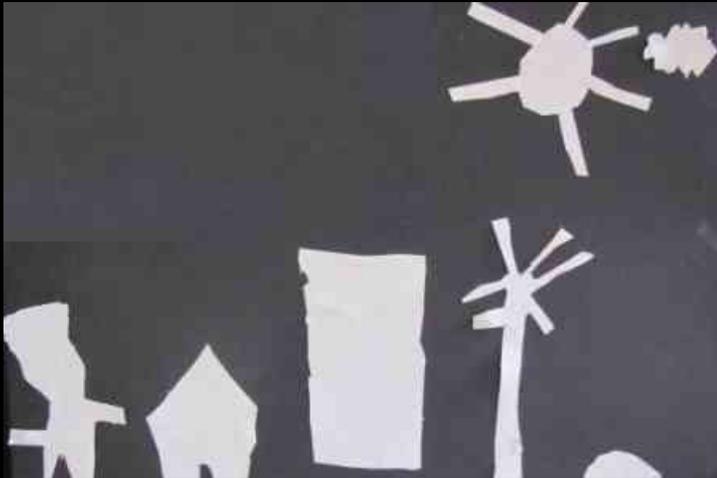


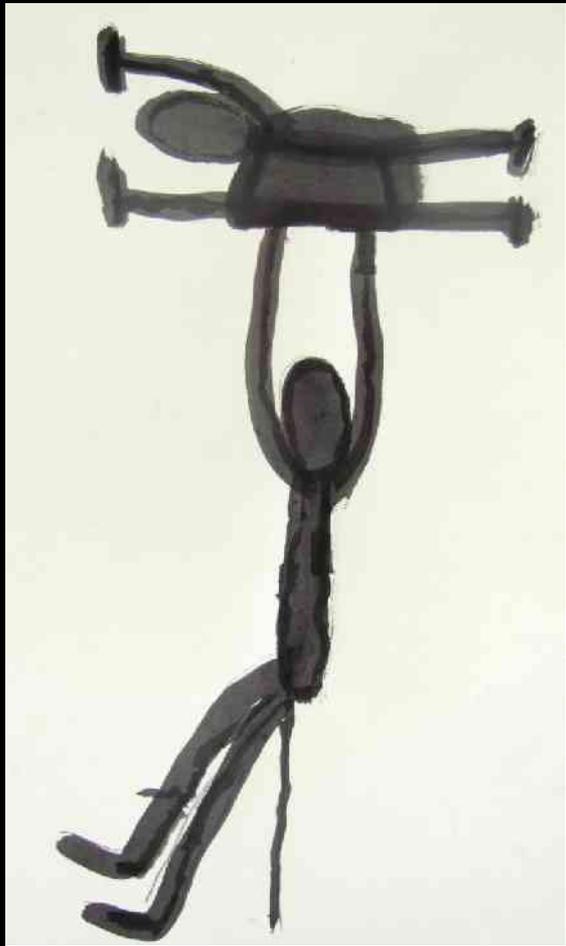


Empreintes



Représentations

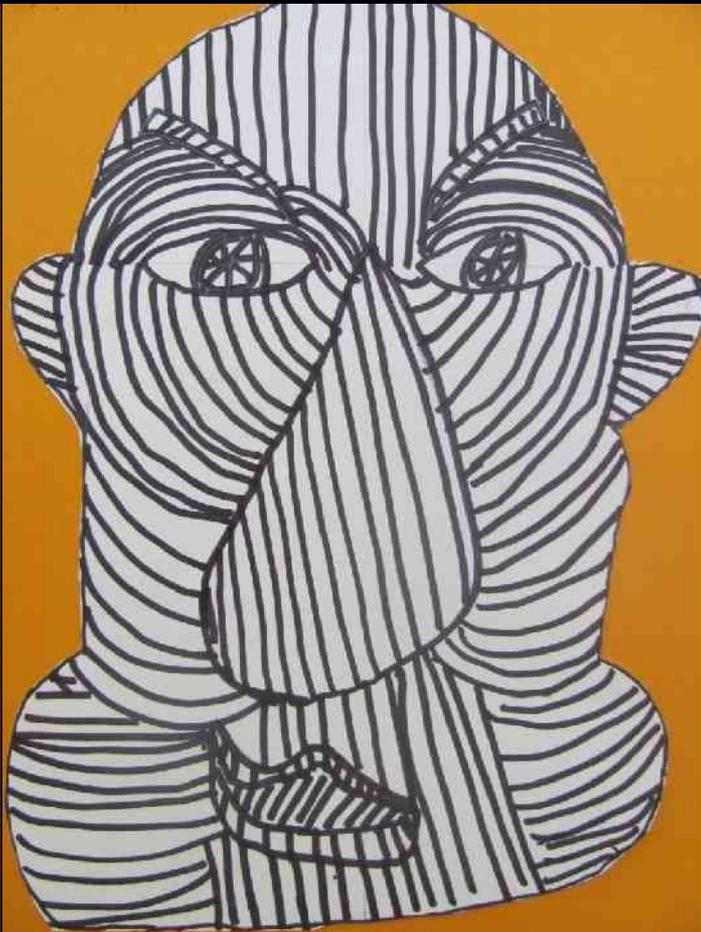


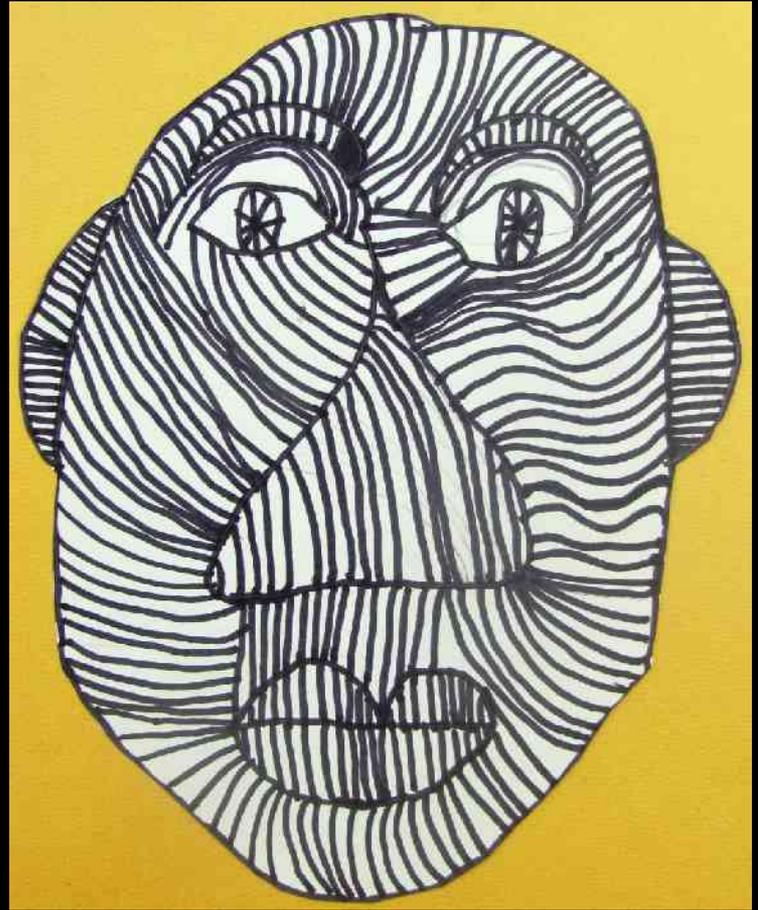
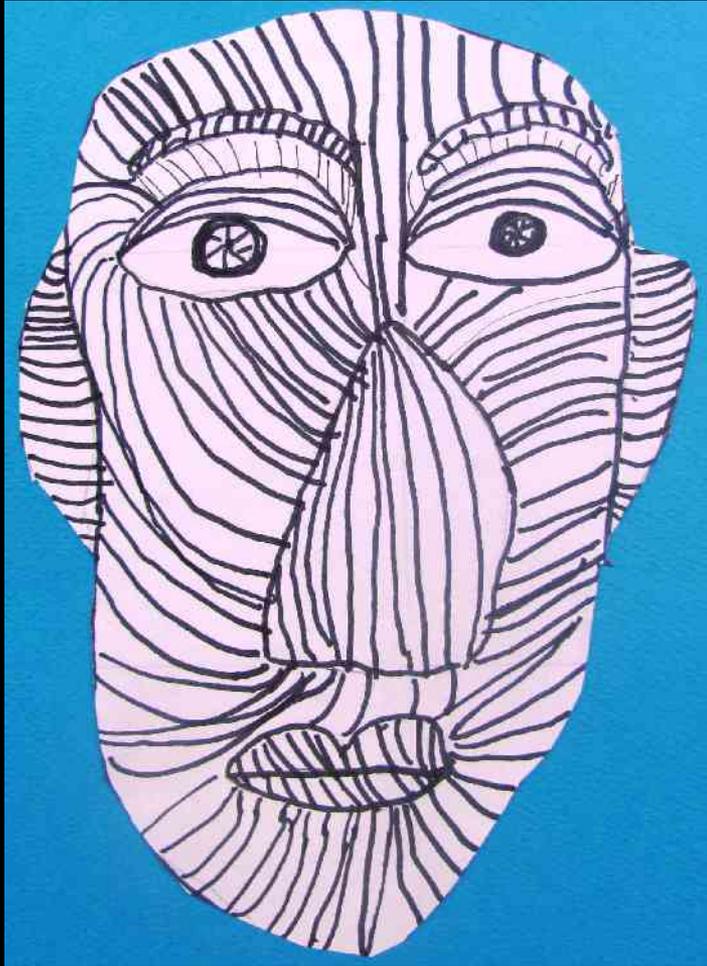




Le clown blanc

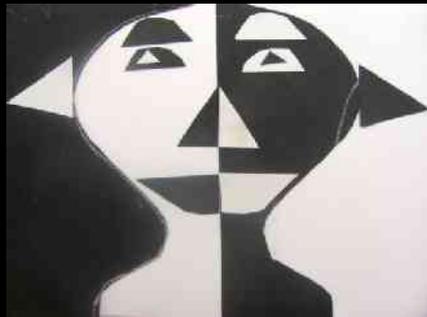
Transformations



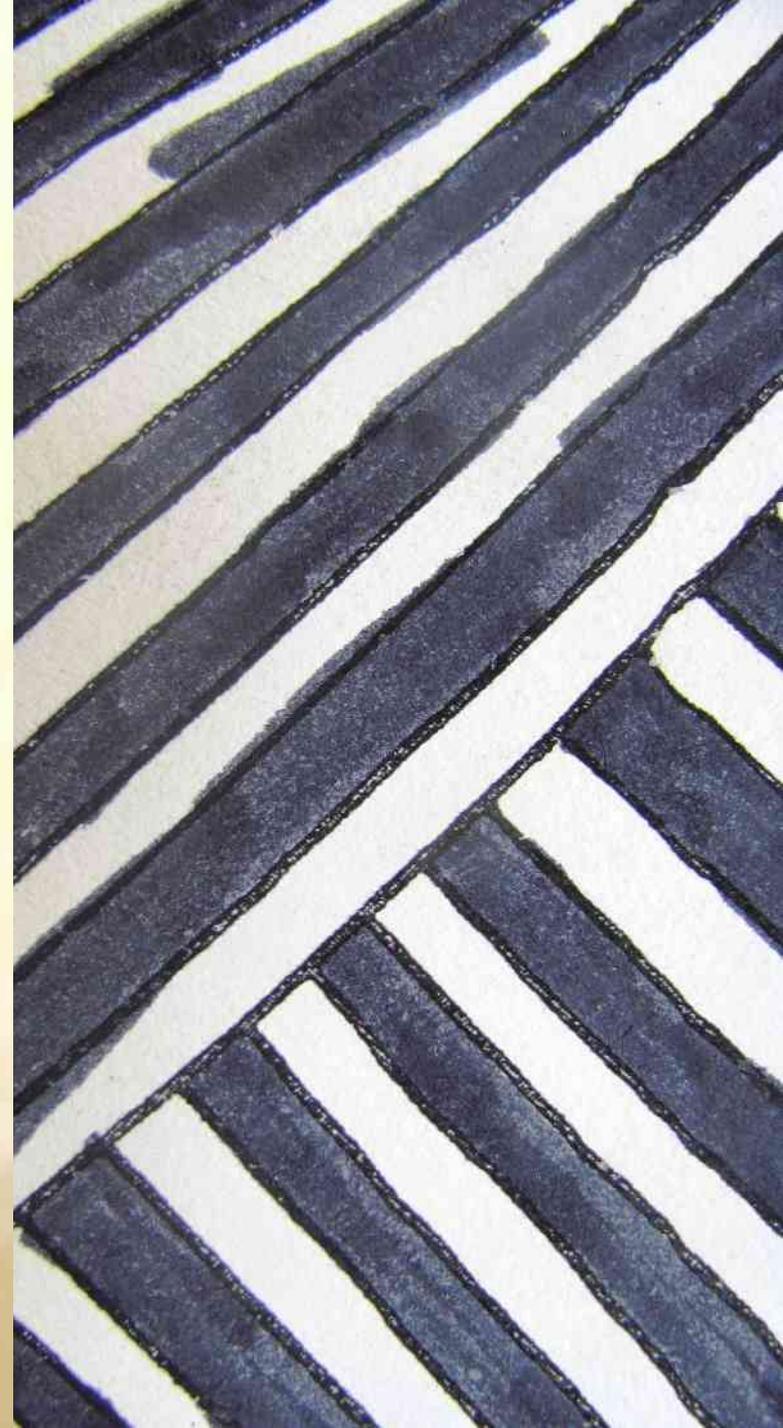


Contrastes



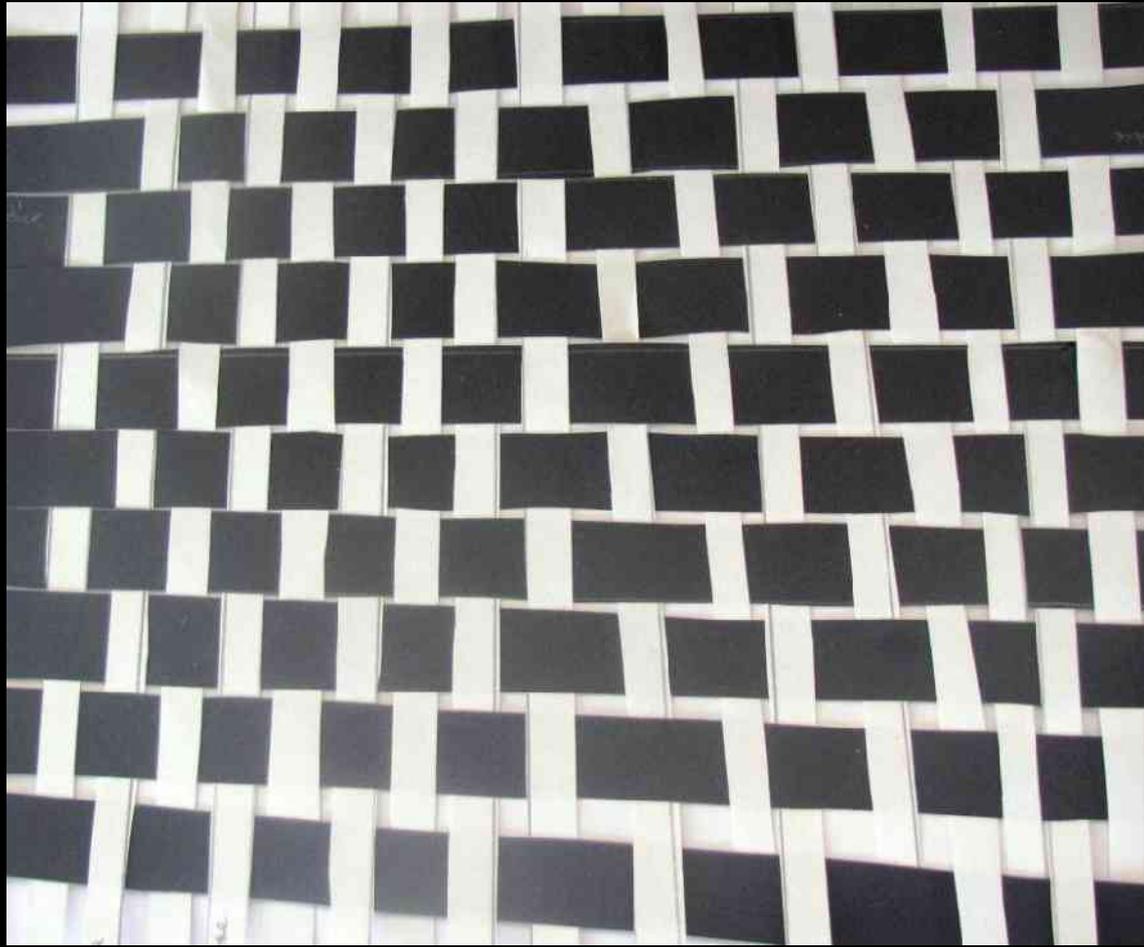


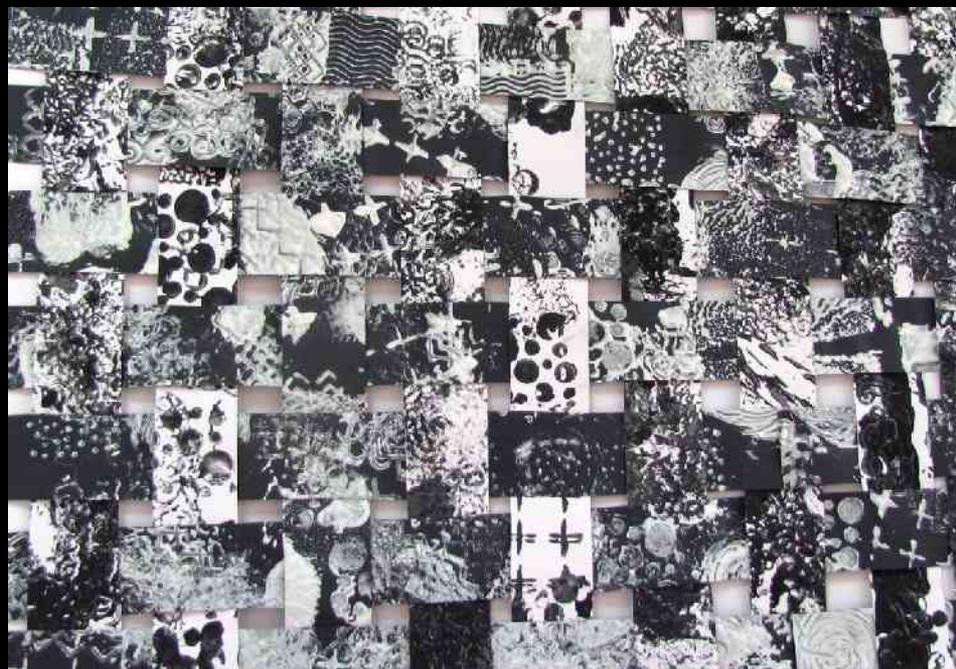
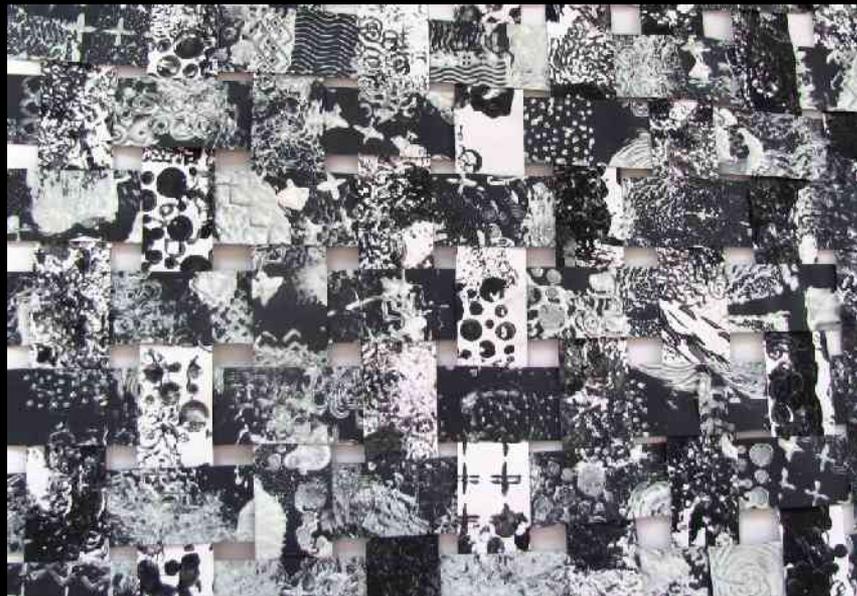
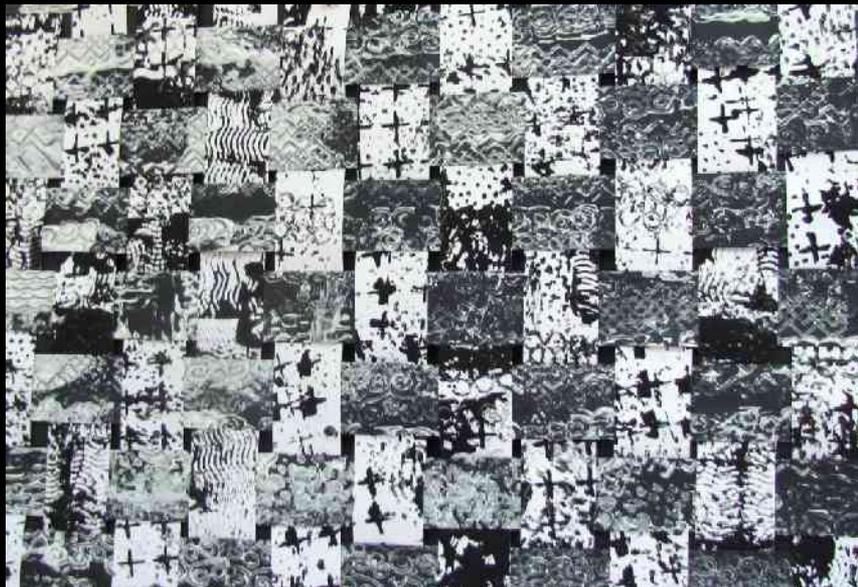
Les contrastes N & B
sur un boucier
du Congo. TOTEM CE2A





**Tisser le noir et
le blanc**







**En débat oral :
les différentes
couleurs
de peau**



**S'emmêler seul les bras,
les jambes,
à 2, à 3...Au sol, essayer
de réaliser de beaux
tissages de peaux.**



